

# Application Form

## Ashfield Lighted Boat Parade

### INSTRUCTIONS:

- Read the **Call for Temporary Public Art** – visit [Ashfield.org/publicart](http://Ashfield.org/publicart)
- Save your responses to this form as a pdf named “**Application - Artwork Name**”
- \* Indicates a required question
- Save your project sketch and any optional attachments
- Email all your files to [publicart@ashfield.org](mailto:publicart@ashfield.org) with subject line “**Application – Artwork Name**”
- Applications must be received by 5pm on March 31, 2026
- Only one application per individual or team, please

### APPLICANT INFORMATION (Required)

#### 1. Artwork Name (title of your proposed artwork) \*

*This Artwork Name (or an abbreviation) should be used consistently in naming your files.*

#### 2. Type of boat(s) \*

*Specify the type of boat(s) you will be using as the base for your artwork (for example: canoe, kayak, rowboat with trolling motor, raft, multiple boats, etc).*

#### 3. Contact (must be age 18 or older)

*The Contact will receive notifications, and, for selected projects, will sign the Grant Agreement, receive the funds, and liaise with the Town of Ashfield.*

**Contact Name \***

**Contact Email\***

**Contact Mailing Address \***

**Contact Phone number \***

**Contact Certification** - *I confirm that I have read the Call for Temporary Public Art and I agree to comply with all event requirements including safety protocols and participation of the artwork in the September 12, 2026 (rain date September 13) Lighted Boat Parade. (Initial here) \**

#### 4. Team members (if applicable)

**If yours is a team project, identify team member's names and roles (e.g. artistic concept, fabrication, performing). Only name people who have agreed to participate. Note, selected artists will have until July 31 to identify who will pilot your team's boat in the parade. Max. 400 characters.**

## PROJECT INFORMATION (Required)

**NOTE TO APPLICANTS:** *Your responses to Questions 5-8 should collectively address the **Evaluation Criteria** outlined in the Call for Temporary Public Art (page 6). You're welcome to use bullet points and lists, an essay is not required.*

### 5. Project Description \*

*Describe your artistic concept and your proposed approach, including a general idea of the types of materials you will be using. Maximum 850 characters.*

### 6. Lighting Design\*

*Describe your proposed lighting elements and how you will power them. Maximum 600 characters.*

### 7. Project Sketch\*

Your sketch should complement your Project Description.

→ Attach to your email, 1 image in pdf format, saved as **“Sketch – Artwork Name”**

**8. Qualifications \***

*Tell us about your (or your team’s) relevant experience. Maximum 600 characters.*

**ADDITIONAL INFORMATION (Optional)**

**9. Local Participation Incentive**

*Applicants who live or work in Ashfield will be awarded one (1) extra point as an incentive to apply. Optional, describe your connection to Ashfield. Maximum 150 characters.*

**NOTE TO APPLICANTS:** *Questions 10-12 are not required but if provided, may be used to help evaluate qualifications along with your response to Question 8.*

**10. Resume or CV**

*→ Optional, attach to your email one (1) pdf file saved as “**Resume – Artwork Name**” If yours is a team project you may include multiple resumes in one pdf.*

**11. Portfolio**

*→ Optional, attach to your email up to five (5) samples of past work for any team members, in pdf format, saved as “**Portfolio – Artwork Name**”. Briefly describe below. Max 400 characters.*

**12. Online Portfolio**

*Optional, up to two (2) links to website or social media.*

**Email this completed form, your sketch, and any optional files, to [publicart@ashfield.org](mailto:publicart@ashfield.org) with the subject line “**Application – Artwork Name**”. Applications must be received by 5pm on 3/31/2026.**